

RIPE STRAWBERRIES.

FIVE-PART SONG.

Published by J. L. PETERS. New York.

Words by W. S. PASSMORE.

Music by J. L. PETERS.

AIR.

1. Ripe straw-ber-ries! ripe straw-ber-ries! All fresh as morn, who'll buy? Like
 2. Ripe straw-ber-ries! ripe straw-ber-ries! Fresh from their sha-dy bed, Where

ALTO.

1. Ripe straw-ber-ries! ripe straw-ber-ries! All fresh as morn, who'll buy? Like
 2. Ripe straw-ber-ries! ripe straw-ber-ries! Fresh from their sha-dy bed, Where

1st & 2d TENOR.

1. Ripe straw-ber-ries! ripe straw-ber-ries! All fresh as morn, who'll buy? Like
 2. Ripe straw-ber-ries! ripe straw-ber-ries! Fresh from their sha-dy bed, Where

BASS.

1. Ripe straw-ber-ries! ripe straw-ber-ries! All fresh as morn, who'll buy? Like
 2. Ripe straw-ber-ries! ripe straw-ber-ries! Fresh from their sha-dy bed, Where

ACCOMP.

grot or pool, they'll quick-ly cool The breath of parch'd Ju-ly! I've
 fay and sprig, each sum-mer night, Their fra-grant ban-quet spread! So

grot and pool they'll quick-ly cool The breath of parch'd Ju-ly! I've
 fay and sprig, each sum-mer night, Their fra-grant ban-quet spread!

* The accompaniment for the Pianoforte is to serve simply for practicing, not while performing.

Br - dal Belles, and Non - pa - reils, For knight or la - dy fair; And
 but my Belles, and Non - pa - reils, Or taste my queen - ly fare, For

or la - dy fair; And
 my queen - ly fare, For

just a few, for real and true, Of Brit - ish Queens, most rare!
 all approve with loy - al love, A Brit - ish Queen, so rare!

just a few, for real and true, Of Brit - ish Queens, most rare! Ripe strawberries!
 all approve with loy - al love, A Brit - ish Queen, so rare!

Ripe strawberries!

Ripe, ripe straw - ber - ries! Ripe straw - ber - ries, ripe straw - ber - ries, ripe
 Ripe straw - ber - ries! ripe straw - ber - ries, ripe
 Ripe straw - ber - ries! ripe straw - ber - ries! ripe

straw - ber - ries, ripe straw - ber - ries, Ripe, ripe straw - ber - ries, who'll
 straw - ber - ries, ripe straw - ber - ries, Ripe, ripe straw - ber - ries, who'll
 straw - ber - ries, ripe straw - ber - ries, Ripe, ripe straw - ber - ries,

buy, who'll buy, who'll buy, who'll buy, who'll buy, who'll buy, who'll buy? Ripe
 buy, who'll buy, who'll buy, who'll buy, who'll buy, who'll buy, who'll buy? Ripe
 who'll buy, who'll buy, who'll buy, who'll buy? Ripe

straw - ber - ries, who'll buy, who'll buy, who'll buy, who'll buy?
 straw - ber - ries, who'll buy, who'll buy, who'll buy, who'll buy?
 straw - ber - ries, who'll buy, who'll buy, who'll buy, who'll buy?

Peters' Octavo Choruses,



PART SONGS, ETC.

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No.	Title	Voices	Composer	Price in Numbers
No. 1.	Rise! Sleep no more. Hunting Song	3 E., S., A., T., B.	Benedict.	5 cents.
No. 2.	Silent Night! Peaceful Night!	4 C., S., A., T., B.	Haraby.	6 cents.
No. 3.	Hush! the Song of Freedom Sleeping!	3 B., T., T., B., B.	Derstler.	10 cents.
No. 4.	Jay to the Victors	5 C., S., A., T., B.	Sullivan.	12 cents.

PART II.

No. 5.	Let the Hills and Vales resound.	4 B., S., A., T., B.	Richards.	12 cents.
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No. 7.	Marching 'neath our Starry Flag.	3 A., T., T., B., B.	Glaser.	10 cents.
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PART III.

No. 9.	The Sea hath its Pearls.	4 B., S., A., T., B.	Phinell.	8 cents.
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